## TERRAKOTA - New SINGLE "Mexe Mexe" feat. Beat Laden

New album coming soon!

Since their return in 2015, the renewed Terrakota crew went back to the stages as if they were a reborn band, letting the new Kota tunes and musicians guide the way directly to the recording of their **sixth album**. Now in the final phase of the mixing process, the album features the band's trademark roots-Kota-sound but also has quite some surprises. The search for constant sound crossings within the multi-ethnic "musical database" continues!

The starting point is, as always, Africa, treading the routes of African slaves in reverse and absorbing the fantastic musical diversity that was born there and spread around the world. Terrakota is like a generator of a musical alchemy, always trying to improve their unique "modern roots" style. Heartfelt and up-to-date music, fully executed by humans, recusing to jump on the current wave of massive looping of digital sounds.

An exception to that no-loops rule is the **first single "Mexe Mexe"**, one of many surprises on the upcoming album. A catchy tune originated from a guitar and kalimba loop with a strong soukouss/merengue flavour, where Congotronics embrace Lusophone beats. This track is Terrakota's first experience with the mixing of the roots sounds of their goats skin drums with an electronic approach, made possible by beats-guru and pro-eminent Lisbon underground producer Beat Laden, known for his work with Batida, amongst others.

"I tried to do something that would sound like the band, not like a remix in it's most common sense," explains Beat Laden, who already produced Terrakota's previous two albums "World Massala" and "Re-Cooked Sessions" and is their longtime front of house engineer. "The idea was to blend in some electronics to create a dance floor oriented track without losing the organic feel of the band. So, instead of going for a full on programmed beat, I pushed forward the original drums and percussion, and reinforced it with some electronic elements to make the rhythm more effective and contemporary."

## Warning

The track warns us about the consequences of the growing unleashed insanity and selfishness of European political and economical strategies, based on the band's experience in Portugal. "Mexe Mexe" urges everyone to open their eyes and use their reasoning to filter the foggy manipulation of the mass media monologue. It invites us to dance through our fears and problems.

The videoclip was directed by Gonçalo Sarmento, one of the new band members, in collaboration with the French animator Nicografx. Vintage psychedelic effects, several styles of dancing and people, symbolizing the richness of a world without borders, where cultures merge and inspire each other, where differences are celebrated instead of forcing uniformity.

Videoclip on YouTube: <u>https://youtu.be/yoWkMKuO0Ts</u> On Vimeo: <u>https://vimeo.com/160912148</u>

Attached you will find the band's biography as well as the single "Mexe Mexe" in mp3. If you want the track in way, just ask!

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